

Dr Cameron Stelzer

School Visits and Workshops 2009



Information Pack

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Introduction

Set sail on an adventure of colour, creativity, and imagination with an interactive series of workshops from one of Australia's most enthusiastic and relatable authors and illustrators.



In 2008 alone Cameron visited over 100 schools throughout Australia and in 2009 your school has the opportunity to participate in one of the most informative, entertaining and best value author programs on offer. Cameron has worked in state and private schools, metro and regional schools, with ESL students and indigenous communities, in schools with over a thousand students and in schools with only a dozen students.

Cameron works at the 'grass roots' level with children to capture their imagination and offers a number of different workshop activities with the aim of including the whole school. Cameron's books and workshops are particularly motivational for reluctant readers (especially boys)!

With more energy than the Energizer Bunny, Cameron will inspire and entertain your classes with his exciting book readings, big screen presentations and action rhymes, bring new characters to life through his illustration demonstrations, reveal the behind the scenes secrets of how a book is made and work with students to brainstorm and plan their own stories.

The Author

Despite what his doctor title may suggest, Dr Cameron Stelzer is not 'a boring retired English professor' but a young, original author, illustrator, artist and qualified teacher.

Cameron has a contagious passion for creating picture books and inventing wonderful and appealing characters. His series of Stroogle books are colourful stories that use enchanting rhyme and vivid watercolour illustrations. The Stroogle was written and illustrated during a year Cameron spent working at the Natural History Museum in London (2002-03). He was inspired by the many weird and wonderful creatures the museum held in its collection. For Cameron's third Stroogle adventure, *The Stroogle Warms Winter*, he collaborated with a composer to create an enchanting musical soundtrack and read along CD.

Cameron has always loved picture books and toys. Many of his childhood action figures resurfaced to feature in his 2008 publication *How to Create Cool Characters*. This book incorporates many of the concepts and illustration tips he uses in the workshops.

In March 2009 Cameron launched the fourth Stroogle adventure 'The Stroogle Sails the Seven Seas' along with a new drawing book 'How to Create Pie-Rats. To find out more about Cameron's books please visit www.cameronstelzer.com/books.html

Cameron is also a successful artist and educator and works in partnership with high schools and local governments in South East Queensland to create community art works for public spaces. For his creative efforts and community involvement Cameron was awarded a 2006 Australia Day Cultural Achievement Award.

In his little spare time, Cameron likes to play a variety of sports such as hockey, touch football and swimming. Cameron is always keen to 'have a go' and encourages young people to do the same.

Cameron is qualified with a Doctorate of Visual Arts, Bachelor of Fine Arts (Hons), Graduate Diploma in Education and has certificates in Small Business Management and Workplace Training.

Cameron was born in 1977. He has lived in many places around Australia (and overseas) but happily resides with his wife in Brisbane. He has no pets, only an army of Stroogle soft toys!

Costs and Opportunities

Cameron has always been committed to making visits affordable for every school.

In 2009, schools in SE Queensland pay a flat rate of only **\$350 (+GST)** per school day. (Regions covered are Brisbane, Logan, Moreton Bay, Redland Bay, Gold Coast(inc nth NSW), Ipswich, Sunshine Coast, Toowoomba and Warwick). Visit www.cameronstelzer.com/qldcalendar.html to see the available SE Queensland Dates for each term.

In 2009, schools on Cameron's organised tours pay an amazingly low flat rate of **\$400 (+GST)** per school day **including all travel and accommodation**. To see the available Tour Dates for your school please visit www.cameronstelzer.com/tourcalendar.html

For all other interested schools or libraries the **\$350 (+GST)** day rate is applicable, plus relevant travel and accommodation costs. Cameron often flies to regions throughout the year to run workshops. Please select from the available SE QLD dates for school visits or contact us for available holiday dates.

These prices include:

- A combination of workshop sessions to suit your classes.
- A choice of visit dates throughout 2008 for South East QLD schools and tours to other locations at times throughout the year. Please ask how your school can be involved.
- Personalised and professional service to help you organise the visit. Know exactly what to expect. Deal with us directly and not a booking agency.
- Workshop handouts to enable all students to achieve. These are listed with each activity.
- Access a child friendly website where students can explore and learn more about the world of books. Download free educational activities relating to each book which can be used before or after the visit: www.thestroogle.com
- Handouts and educational activity kits are also included on the Stroogle Activity CDs contained in the school book sets which you can order at the end of this document.
- Exclusive visit only offers on signed books at prices families can afford.
- At the low day rate offered many schools have opted for multiple days so that all students can participate.
- No booking deposit is required but tentative bookings need to be confirmed to secure your days. *(Unfortunately due to travel bookings, a \$100 cancellation fee per day is applicable for schools who cancel within two months of an organised tour)*
- Schools are invoiced after the workshop (30 day terms) and can pay by cheque or electronic transfer.

Workshop Components

Each workshop component listed is accompanied by a description of the content of the activity, designed to give you a broad overview of what to expect. Resources and handouts required for each activity are listed with website links to enable them to be easily downloaded.

Each section contains the minimum time required and the largest group size for each activity. This is based on past experience and will ensure students get the maximum benefit from their contact with Cameron. All activities are stand-alone and include an introduction and question time where possible. Cameron can also tailor workshops specifically for your school to tie in with the education units your class is currently studying. Less structured 'meet the author' question and answer sessions can also be organised. Please read the FAQ section following the workshop activities which contains essential information when planning a visit.

1. Junior Session

Recommended Group: Prep - Year 2

Author Reading & Action Rhyme

Nothing fires a child's imagination more completely than a well-told story by the author. The Stroogle adventures are great for reading to children due to their rhyme and rhythm. Rhythm aids attention, retention of content and ability to recall and learn lines from the story. Cameron asks questions throughout the reading of his new book *The Stroogle Sails the Seven Seas* and encourages students to interpret and respond to the story.

This session includes a special Pie-Rat action rhyme to get everyone up and moving! The words can be downloaded with the other activity handouts so you can continue it with classes after the visit.

www.cameronstelzer.com/documents/documents/PieRatActionRhymeLyrics.doc

Optional Colour Activity

The Stroogle is all about colour so what better way to involve the children than to get them to name and colour in the rainbow colours of a pirate Stroogle and then create a special pirate character of their own.

Cameron stimulates the students thinking by revealing the very first sketches of the Stroogle and explaining how he creates his picture books; from the first drawing to the finished book. Original illustrations are shown to the students.

Time: This activity runs for 60 minutes total or 30 minutes without the colour activity.

Maximum Size: A double class (60 students).

Materials Required for Colour Activity: Coloured pencils or crayons.

Handout Required for Colour Activity: *Stroogle Pirate Colour Activity* (Print 1 per student)

[www.cameronstelzer.com/documents/StrooglePirateColourActivity\(1perstudent\).doc](http://www.cameronstelzer.com/documents/StrooglePirateColourActivity(1perstudent).doc)

Technology(optional): A PowerPoint version of stories is available so all students can see the pictures clearly. A data projector and computer would be required.

Focus Book: *The Stroogle Sails the Seven Seas*



2. Big Screen Book Reading

Recommended Group: Prep - Year 4

Closely linked to the activity above, this is an exciting presentation that accommodates larger groups. Cameron reads a selected Stroogle book using PowerPoint visuals of the illustrations as well as props. Cameron asks for input throughout the reading and gives students an opportunity to ask questions at the end of the presentation. Further interesting visuals are often used to assist in answering these questions.

Time: This activity can be run for 30 minutes.

Maximum Size: Size is determined by the space available.

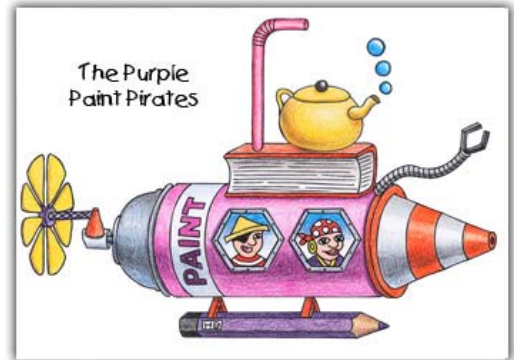
Technology: A data projector, screen and computer are required. *The Stroogle Warms Winter* has an accompanying soundtrack if sound is available.

Focus Book: Any Stroogle story can be selected.

3. Create a Submarine

Recommended Group: Year 2 - 7

Specifically linked to the submarine constructed in *The Stroogle Sails the Seven Seas*, this activity lets students cut, paste and colour their own submarines from photocopied outlines of everyday household objects. They then add their own characters and backgrounds. This activity is suitable for all ages, levels of ability and gender. Students are encouraged to write a story using their creations following the workshop.



Time: This activity can be run for 60 or 90 minutes. Colouring may need to be completed in class time proceeding the session if wet glues are used.

Maximum Size: A double class (60 students).

Materials Required: Coloured pencils, scissors, glue, blank paper for pasting.

Handout Required: *Create a Submarine* (Print 1 per 4 students)

[www.cameronstelzer.com/documents/CreateaSubmarine\(1copyper4students\).pdf](http://www.cameronstelzer.com/documents/CreateaSubmarine(1copyper4students).pdf)

Students create separate cars but there are enough components in each kit to be shared between 4 students to minimise waste. The kits are best enlarged to A3 to avoid detailed cutting. To save time on the day please ensure all required activity sheets are photocopied and grouped as kits (eg pages 1-13 together, rather than all of the page 1 copies together).

Focus Book: *The Stroogle Sails the Seven Seas*

4. Create a Creature

Recommended Group: Year 2 - 7

The Stroogle is certainly a unique creature! Using photocopied outlines of different animal and creature body parts, children cut, paste and colour to form their own creatures. Every character created is unique and the students invent their own creature name. This activity has proven a success for all ages and levels of ability. Students are encouraged to write a story using their character following the workshop.

Time: This activity can be run for 60 or 90 minutes. Colouring may need to be completed in class time proceeding the session if wet glues are used.

Maximum Size: A double class (60 students).

Materials Required: Coloured pencils, scissors, glue, blank paper for pasting.

Handout Required: *Create a Creature* (Print 1 per 4 students)

[www.cameronstelzer.com/documents/CreateaCreature\(1copyper4students\).pdf](http://www.cameronstelzer.com/documents/CreateaCreature(1copyper4students).pdf)

Students create separate creatures but there are enough components in each kit to be shared between 4 students to minimise waste. The kits are best enlarged to A3 to avoid detailed cutting. To save time on the day please ensure all required activity sheets are photocopied and grouped as kits (eg pages 1-9 together, rather than all of the page 1 copies together).

Focus Book: *The Stroogle*



5. Create a Shoe Car

Recommended Group: Year 2 - 7

Specifically linked to the shoe car constructed from rubbish in *The Stroogle's New Home*, this activity lets students cut, paste and colour their own little shoe cars from photocopied outlines of shoes, wheels, motors etc. This activity has proven a success for all ages, levels of ability and gender. Students are encouraged to write a story using their character following the workshop.



Time: This activity can be run for 60 or 90 minutes.

Colouring may need to be completed in class time proceeding the session if wet glues are used.

Maximum Size: A double class (60 students).

Materials Required: Coloured pencils, scissors, glue, blank paper for pasting.

Handout Required: *Create a Shoe Car* (Print 1 per 4-6 students)

[www.cameronstelzer.com/documents/CreateaShoeCar\(1copyper4students\).pdf](http://www.cameronstelzer.com/documents/CreateaShoeCar(1copyper4students).pdf)

Students create separate cars but there are enough components in each kit to be shared between 4-6 students to minimise waste. The kits are best enlarged to A3 to avoid detailed cutting. To save time on the day please ensure all required activity sheets are photocopied and grouped as kits (eg pages 1-13 together, rather than all of the page 1 copies together).

Focus Book: *The Stroogle's New Home*

6. Create a Gnome or Fairy

Recommended Group: Year 2 - 7

Grandpa and Gretel Garden Gnome are two of the Stroogle's best friends. In the *Stroogle Warms Winter* they meet the wise fairy who lives in a cave. This activity lets students cut, paste and colour their own gnome or fairy characters (or an imaginary combination of them both) from photocopied outlines of clothing, shoes, hats, wings etc. Students are encouraged to write a story using their character following the workshop.

Time: This activity can be run for 60 or 90 minutes. Colouring may need to be completed in class time proceeding the session if wet glues are used.

Maximum Size: A double class (60 students).

Materials Required: Coloured pencils, scissors, glue, blank paper for pasting.

Handout Required: *Create a Gnome or Fairy* (Print 1 per 4 students)

[www.cameronstelzer.com/documents/CreateaGnomeorFairy\(1copyper4students\).pdf](http://www.cameronstelzer.com/documents/CreateaGnomeorFairy(1copyper4students).pdf)

Students create separate characters but there are enough components in each kit to be shared between 4 students to minimise waste. The kits are best enlarged to A3 to avoid detailed cutting. To save time on the day please ensure all required activity sheets are photocopied and grouped as kits (eg pages 1-11 together, rather than all of the page 1 copies together).

Focus Book: *The Stroogle Warms Winter*



7. Imaginative Illustration

Recommended Group: Year 3 - 7

This is a fantastic introduction to the drawing and observation components of illustration combined with an emphasis on imagination and creative problem solving. Cameron begins by discussing how characters he has created (such as the Stroogle) often feature a combination of different animals. Cameron brings in a box of realistic plastic insects and animals which feature in the background of books. Using a selection of three different animals, Cameron performs an illustration demonstration to create a new imaginary creature. The students then select animals to create their own characters. Cameron talks about the importance of the choice of animals as well as observing the outline, colour, shading and texture of animals. This activity encourages creativity, process and technique. The school is welcome to keep Cameron's illustration as a memento. This activity focuses on information contained in Cameron's book *How to Create Cool Characters*.

Time: This activity requires a 90 minute session to allow time for the demonstration.

Maximum Size: A double class (60 students).

Materials Required: Pencils and erasers, coloured pencils and/or watercolour paints, sketchbooks or paper.

Focus Books: *Any Stroogle book/ How to Create Cool Characters*



8. Pie-Rat Illustration

Recommended Group: Year 3 - 7

This activity follows a similar approach to the Imaginative Illustration activity while concentrating on characters from the *Stroogle Sails the Seven Seas*. Cameron begins by performing an illustration demonstration to create a Pie-Rat character. The students then use a variety of props such as plastic rats, small manakins and clothing templates to draw their own Pie-Rats or Mer-Mouses. This activity encourages creativity, process and technique. The school is welcome to keep Cameron's illustration as a memento. This activity focuses on information contained in Cameron's new book *How to Create Pie-Rats*

Time: This activity requires a 90 minute session to allow time for the demonstration.

Maximum Size: A double class (60 students).

Materials Required: Pencils and erasers, coloured pencils and/or watercolour paints, sketchbooks or paper.

Focus Books: *The Stroogle Sails the Seven Seas/ How to Create Pie-Rats*



9. How a Book is Made- Big Screen Presentation

Recommended Group: Year 4 - 7

Take a behind the scenes look at how *The Stroogle Warms Winter* or *The Stroogle Sails the Seven Seas* were created. This is the most comprehensive and informative workshop session. The following content is explored through an engaging PowerPoint presentation and discussion:

- Ideas and Planning
- Creating Characters
- Story Draft and Rhyme
- Illustrations
- Production and Printing
- Book Launch
- Website and the Media
- Stroogle Facts
- Upcoming Stroogle Books
- Question and Answer Time

Time: This activity runs for 60 mins.

Maximum Size: Size is determined by the space available.

Technology: A data projector, screen and computer are required.

Focus Book: It is essential that students are familiar with either *The Stroogle Warms Winter* or *The Stroogle Sails the Seven Seas*



10. Storyboard a Book

Recommended Group: Year 3 - 7

Children LOVE telling stories. What better way to capture this enthusiasm, than teaching children how to put together a book of their own. Using The Stroogle stories as examples, this activity explores how to write an imaginative story with a story-line in which interrelated events clearly solve a problem. Cameron enhances the children's understanding of the purpose of different written, spoken and visual texts. This activity also reinforces the use of appropriate technical terms such as 'theme', 'characters', 'setting', 'plot' and 'illustration'.

Time: This activity runs for 60 minutes.

Maximum Size: A double class (60 students).

Materials Required: Pencils and eraser.

Handout Required: *Storyboard a Book* (Print 1 per student)

[www.cameronstelzer.com/documents/StoryboardaBook\(1perstudent\).doc](http://www.cameronstelzer.com/documents/StoryboardaBook(1perstudent).doc)

Technology (optional): The PowerPoint 'How a Book is Made' has some slides relevant to this activity. A data projector and computer would be required.

Focus Book: *Any Stroogle book*



11. Stroogle Rhyme Activity

Recommended Group: Year 4 - 7

The Stroogle books contain exciting rhyming verses which bring the written stories to life and assist students in the reading and recognition of words. This activity looks at the structure of rhyming couplets and includes activity sheets which help students develop their writing skills through selecting and linking words, identifying syllable patterns and creating their own rhymes. Students are invited to share their rhymes with the class at the end of the session.



Time: This activity runs for 60 minutes.

Maximum Size: A double class (60 students).

Materials Required: Pencils and eraser.

Handout Required: *Stroogle Rhyme Activity* (Print 1 per student)

[www.cameronstelzer.com/documents/StroogleRhymeActivity\(1perstudent\).doc](http://www.cameronstelzer.com/documents/StroogleRhymeActivity(1perstudent).doc)

Focus Book: *The Stroogle Sails the Seven Seas*

12. Design a Magazine or Poster

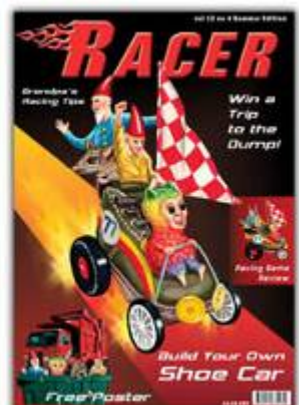
Recommended Group: Year 5 - 7

For those older children, Cameron makes a slight deviation from the normal story book, to magazines. Cameron talks with groups about what they are interested in and what they like to hear and read about. Using large mock up magazine covers for guidance, students produce a cover for their own magazine by exploring titles, text styles, colours, pictures and topics for articles. Content for their magazines and articles can be developed in future class sessions. Cameron has extensive experience designing large vinyl banners for public display, and classes may also choose to create a poster in this session to tie in with topics they have explored in class or follow a pirate theme.

Time: This activity runs for 60 minutes.

Maximum Size: A double class (60 students).

Materials Required: Pencils and eraser, coloured pencils, workbooks or A3 paper, magazines from home covering varying topics that are of interest to students.



13. Extension Activity: Story Plot

Recommended Group: Year 3 - 7

For the students who have already written a story draft and would benefit from some small group discussion and one-on-one advice from an author, Cameron can spend some time giving valuable advice regarding their story plot. A good creative plot (including problem, solution and characters) is what will make or break a story!

Time: 30 mins to 60 mins (Allow at least 5 mins per student participating)

Maximum Size: 15 students.

Materials Required: Pencils and eraser, story draft.

Handout (Optional): *Storyboard a Book* (Print 1 per student)

[www.cameronstelzer.com/documents/StoryboardaBook\(1perstudent\).doc](http://www.cameronstelzer.com/documents/StoryboardaBook(1perstudent).doc) This document can be useful in helping students identify aspects of their stories that require attention.



14. Extension Activity: Full Day Workshop

Recommended Group: Year 3 - 7

Cameron can work with one class or a group of selected students for a one day workshop on creating a picture book. Combining many of the individual activities on offer, this session will take students through the important steps in producing a book. At the end of the session students will have:

- Experienced how an author and illustrator creates a book
- Developed their own storyboard
- Planned the sequence of events for their story
- Invented and drawn their main characters
- Designed and produced a book cover illustration
- Commenced/ completed their short story draft.

Time: A whole school day is required.

Maximum Size: 30 students.

Materials Required: exercise books, sketchbooks or paper, pencils and erasers, coloured pencils, rulers, watercolour paint (optional), library books with photos of animals and people to assist in the creation of characters.

Handouts Required: *Storyboard a Book* (Print 1 per student)

[www.cameronstelzer.com/documents/StoryboardaBook\(1perstudent\).doc](http://www.cameronstelzer.com/documents/StoryboardaBook(1perstudent).doc)

Illustrate a Story (Print 1 per student)

[www.cameronstelzer.com/documents/IllustrateaStory\(1perstudent\).doc](http://www.cameronstelzer.com/documents/IllustrateaStory(1perstudent).doc)

Technology (optional): The PowerPoint 'How a Book is Made' has some slides relevant to this activity. A data projector and computer would be required.

Focus Book: *Any Stroogle Book/ How to Create Cool Characters/ How to Create Pie-Rats*



Frequently Asked Questions

Q. What steps should we take to prepare a visit?

A. There are five key steps you can follow to maximise the impact on the students and the school:

1. Introduce Cameron's books to the students. Without fail, workshops are always most successful when the students are familiar with the books. Reading at least one book in class (5 mins) ensures students are introduced to characters and look forward to meeting the author. Don't leave this to the last minute. Check to see if the library has copies of Cameron's books. If not, you can order school sets and individual books at the end of this document.

2. Inform and involve the wider school community. Publicise the visit and its benefits for the students. There are colourful activities students can complete before the visit and display in the library or classroom to create an exciting atmosphere. Visit the Stroogle's amazing interactive website www.thestroogle.com for a range of resources, activities, information and games. Prepare in advance important questions that students have for the author. The school may wish to run a pirate dress up day in conjunction with the visit.

3. Select the activities you wish to include. Ask for teacher input so that the most relevant sessions are selected for each grade.

4. Organise a timetable. If possible, finalise sessions at least a month prior to the visit (earlier for interstate tours). Include class levels, group sizes and the activities chosen. Email this to us and the teachers involved. Below is a sample timetable:

Sample School Name Timetable for Author Visit – Tuesday 20 May				
Time	Classes	Students	Activity	Location
9.00am to 10.00am	1A, Prep	48	1. Junior Session with Colour Activity	1A classroom
10.00am to 11.00am	2A, 3A	54	3. Create a Submarine	2A classroom
11.00am to 11.30am			<i>MORNING TEA</i>	
11.30am to 1.00pm	4A, 5A	59	8. Pie-Rat Illustration	Library
1.00pm to 2.00pm			<i>LUNCH</i>	
2.00pm to 3.00pm	6A, 7A	59	9. How a Book is Made Presentation	School Hall

5. Prepare all resources for the day. Each activity lists the materials required for a session. Make sure any handouts have been photocopied and given to the appropriate teachers. Students will often need to bring pencil cases, glue and scissors to a session so ensure class teachers are informed about what they should organise.

Q. If we want to include every class, how many days should we book?

A. The following days are a minimum guide and are based on double class sizes:

Schools with 250 students or less = 1 day

Schools with 250- 500 students = 2 days

Schools with 500+ students = 3+ days

Q. How long is each session?

A. Activities range from the minimum times of 30mins to 90mins as listed with each activity (there is also a full day workshop option). As the sessions are hands-on, more time is always better than less time and ensures all students have an opportunity to ask questions and interact with the author. Cameron is happy to work into a lunch break to ensure each group has the time they need for an activity.

Q. How many sessions can be run each day?

A. Four to five interactive sessions can be run per day depending on the activities chosen.

Q. What is the maximum class size?

A. The maximum session size for most hands-on activities is a double class (60 students). Powerpoint presentation sessions can accommodate larger groups depending on the space available.

Q. Can you recommend particular activities for each class?

A. We always encourage class teachers to have some input in deciding activities that will be most beneficial for their students. Many of the activities link to units covered in class. Cameron's recommendation for stand-alone, illustration based units with the most interactivity and class participation would be:

- Yr 1 and Prep: Junior Session with Colour Activity.
- Yrs 2 to 4: Create a Submarine/Creature/ Shoe Car/ Gnome or Fairy.
- Yrs 5 to 7: Imaginative illustration/ Pie-Rat Illustration

Q. Will an author visit simply be a performance where the students sit and watch?

A. Although there are informative presentation activities in the visit, Cameron specialises in hands-on interactive sessions where the students have an opportunity to learn and create. You choose the activities and the level of interaction that will suit your students. Cameron can do engaging presentations to larger groups using powerpoint visuals and sound if a presentation style is desired.

Q. What year levels does Cameron specialise in?

A. The workshops have been designed to include every grade and as such there are a variety of options specifically developed for different age groups and levels of ability. Although Cameron creates junior picture books, he also has the technical expertise to stimulate and motivate the upper grades. Many schools book Cameron each year to cover one particular grade. For some schools this might involve the Year 1s meeting an author for the first time, for others it might be the Year 4s planning their own magazines or the Year 7s learning how to create illustrations using watercolours.

Q. Are the workshops suitable for ESL students?

A. The workshops have been designed to include activities that enable all students and cultures to achieve. Cameron's 'Create a...' activities are particularly good at involving students with English difficulties and have been run at indigenous communities and schools in Asia.

Q. Where can interested students and parents get hold of Cameron's books?

A. The easiest way for students to get books is to purchase signed copies at special prices during the visit. Every school is given this opportunity, and if approved by admin, Cameron will either hand a note to the students for an end of week pick up and delivery, or for regional schools the newsletter can advise students to bring money on the day. If students miss out, they can purchase books and other products from: www.thestroogle.com. Most bookstores can also order copies for you if they do not carry stock.

Q. Are the workshops suitable for Christian Schools?

A. Cameron has visited the schools of many religious denominations. His books contain simple, innocent themes such as finding a home, having a warm heart and rescuing your friends. The books are works of fiction containing imaginative characters and workshop activities are designed to encourage creativity. Schools that need to follow extremely strict guidelines on the books their library stocks, may consider their view towards the following classic stories which have connections with Cameron's books or workshop activities:

- 'The Selfish Giant' - Oscar Wilde
- 'The Ugly Duckling' - Hans Christian Anderson
- 'Wind in the Willows' - Kenneth Grahame
- 'The Chronicles of Narnia' - C.S. Lewis
- 'Cinderella' - Charles Perrault
- 'Peter Pan' - J.M. Barrie
- 'Where the Wild Things Are' - Maurice Sendak
- Dr Seuss

Although not mentioned or explored through any workshop activities, Cameron is a practicing Christian and the son of a Lutheran minister. His doctorate research also included Christian art and theology.

Q. Are the workshops suitable for public libraries and galleries?

A. Yes. Cameron often runs workshops at libraries and galleries on weekends or during school holidays. All of the sessions can be used as well as some advanced art and writing activities.

Booking/ Enquiry Form

Fax Back: 07 3388 7517

For further information and available dates please visit www.comeronstelzer.com
From this site you can fill in an online booking/enquiry form or simply fax this page back.

To book a visit or for further information, please contact Jenny in the Daydream Press office: jenny@daydreampress.com.au Mob: 0400 821 016
ph: 07 3388 7517 fax: 07 3388 7517 mail: PO Box 1371 Springwood QLD 4127

School: _____

Address of School: _____

Contact Person: _____

Position: _____

Email: _____

Contact Phone Number: _____

Preferred Method of Contact: _____

Preferred Dates: _____

Number of days: _____

Do you wish to make a booking? Yes we are ready to book

Enquiry only at this stage

Activities you are interested in:

Other Comments/ Questions:

2009 School's Order Form

Visit www.cameronstelzer.com/books.html for more information about books.

Book	Price	Qty	Total
The Stroogle <i>Paper back ISBN 978-0-9756701-0-1</i>	\$ 16.95		
The Stroogle's New Home <i>Paper back ISBN 978-0-9756701-2-5</i>	\$ 16.95		
The Stroogle Warms Winter With Audio CD <i>Paper back ISBN 978-0-9756701-3-2</i>	\$ 19.95		
The Stroogle Sails the Seven Seas <i>Paper back ISBN 978-0-9756701-5-6</i>	\$ 16.95		
How to Create Cool Characters <i>Paper back ISBN 978-0-9756701-4-9</i>	\$ 16.95		
How to Create Pie-Rats <i>Paper back ISBN 978-0-9756701-6-3</i>	\$ 16.95		
2009 School Set <i>2 of each book listed above + Activity Disk (Save \$100)</i>	\$ 109.95		
Stroogle Soft Toy with pirate hat (for library displays etc)	\$ 14.95		
Free Postage & Handling on school orders			
TOTAL ORDER (Inc GST)			\$



Order Details			
School		Street	
Contact		Suburb	
Phone		State	Postcode
Email			
Order no.			
<input type="checkbox"/> Invoice required 30 day terms			
<input type="checkbox"/> Cheque or Money Order made out to Daydream Press			
<input type="checkbox"/> Electronic Funds Transfer. BSB: 638-010 , a/c no: 10734198 , a/c name: Daydream Press , Bank: Heritage Building Society .			
Credit Card	<input type="checkbox"/> Visa Card <input type="checkbox"/> Master Card		
Card Number:		Expiry Date	/
Name on Card:		Signature (for faxed and posted forms):	

Save and Email this form back: orders@daydreampress.com.au

Fax this form: (07) 3388 7517

Post this form: Daydream Press
PO Box 1371
SPRINGWOOD QLD 4127



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